

ROMANCE GITANE

Musique de
Eric BOUVELLE
et Jérôme ROBERT

T^o de valse

A

Musical score for section A, starting with a treble clef and a 3/4 time signature. The key signature has two flats (Bb and Eb). The score consists of 10 staves of music. Chord symbols are placed above the notes. The first staff begins with a Gm chord and an A7 chord. The piece concludes with a double bar line, a repeat sign, and the word 'Fin'.

Chord symbols: Gm, A7, D7, Gm, Cm, Am7/5b, Gm/Bb, Gm, Gm/F, A7/E, Eb9/11+, D7, Eb7, D7, Gm, Gm7/F, A7/E, Eb9/11+, D7, D7/C, Gm/Bb, Gm, Cm, Am7/5b, Gm/Bb, Gm, Gm7/F, A7/E, A7, D7, Gm, 1. *pour suivre*, 2. *autrio*, 3. *pour finir*, Gm6/9, Fin

B

Musical score for section B, starting with a treble clef and a 3/4 time signature. The key signature has two flats (Bb and Eb). The score consists of 4 staves of music. Chord symbols are placed above the notes. The first staff begins with a Cm chord and a Gm chord. The piece concludes with a double bar line, a repeat sign, and a G# symbol.

Chord symbols: Cm, Gm, Gm7/F, A7/E, Eb7, D7, Gm, G7/B, Cm, F7/9, BbM7, EbM7, AbM7, D7/A, D7, Gm, 1., 2., G#

TRIO

C

The musical score consists of eight staves of music in the key of C major. The first staff is marked with a 'C' in a box and a 'TRIO' label. The chords for the first staff are G, E7/G#, Am7, D7, and D7/C. The second staff has chords G/B, Bbdim, Am7, D7, and C7. The third staff has chords B7 and Em. The fourth staff has chords A7, Am7/D, and D7. The fifth staff has chords G, E7/G#, Am7, and D7. The sixth staff has chords G, G7, C, and E7/B. The seventh staff has chords Am7, D7, GM7, and Em7. The eighth staff has chords Am7, D7, D9b/Ab, and G6. The score concludes with a double bar line and a repeat sign.

Chords: G, E7/G#, Am7, D7, D7/C, G/B, Bbdim, Am7, D7, C7, B7, Em, A7, Am7/D, D7, G, E7/G#, Am7, D7, G, G7, C, E7/B, Am7, D7, GM7, Em7, Am7, D7, D9b/Ab, G6.