

ADIOS TRISTEZA

Tango Argentin

Jérôme ROBERT - Damien POYARD

♩ = 120

The musical score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music, each with a key signature of one flat and a 4/4 time signature. The tempo is marked as ♩ = 120. The score includes various chords such as Gm, D7, Eb, Cm, F, Bb, and A7. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and the word 'Fin'.

Chords: Gm D7 Gm Eb D7 Gm
6 Cm D7 Gm Cm D7
11 Gm Eb D7 Gm Cm Eb Gm
17 Cm F Bb Eb Cm D7
23 Gm Eb Cm Eb D7 Cm₃ D D7
29 Gm Cm D7 Gm Cm Eb₃ D7₃
35 Gm D7 Gm Eb D7 Cm
41 Gm Eb D Cm D7 Gm G7
47 Cm F Bb Eb Cm A7 D7 Cm
54 D D7 Gm D7 Gm Eb D7 Gm Fin